

# SAINT MAGNUS

86.86

The image displays a piano accompaniment for the hymn 'Saint Magnus'. It consists of two systems of music, each with a treble and bass staff. The key signature is one flat (B-flat) and the time signature is 4/4. The first system spans five measures, and the second system spans five measures, ending with a double bar line. The music is characterized by a steady, rhythmic accompaniment with chords and single notes in both hands.

Music: SAINT MAGNUS; attr. Jeremiah Clarke, ca. 1673-1707, fr. Thomas Playford's "The Divine Companion", 2nd ed., 1707; harm. William H. Monk, 1823-1889, in "Hymns Ancient and Modern", 1868.